Permit #F00023792-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023792-E **Type of Permit:** FILMING **Release Date:** 01/29/2010

Production Company RIVERBOAT PRODUCTIONS

Insured Company Name RIVERBOAT PRODUCTIONS

Contact Phone No. 1 213-534-2530
Contact Phone No. 2
Fax 213-534-3529
Address 1201 W 5TH ST, SUITE F160
LOS ANGELES, California 90017

Production Title JONAH HEX

Type of Production Feature

Producer MARGOT LULICK

Director JIMMY HAYWARD

1st AD JUSTIN MULLER

Production Manager VALERIE SHARP

FilmL.A. Coordinator Erica Wade

Location Manager MIKE HARO
Primary Phone Office - 213-534-3538
Secondary Phone Mobile - 310-804-5762

Location Assistant NEAL PROSANSKY
Primary Phone Mobile - 310-733-8872
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,344.00

Total Permit Fee $1,599.00

Number of Locations 1

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Summary Information — Location

Permit Number F00023792-E
Production Company RIVERBOAT PRODUCTIONS
Insured Company RIVERBOAT PRODUCTIONS
Production Title JONAH HEX

Location Manager MIKE HARO
Primary Phone Office - 213-534-3538
Secondary Phone Mobile - 310-804-5762

Location Address 94 Berth, Los Angeles, CA, 90731

Location Names

Location Type Berth

Location Description S/S LANE VICTORY

Prep Dates 1/25/2010 - 1/29/2010 06:00 - 19:00

Film Dates 1/31/2010 - 1/31/2010 04:00 - 00:00

Strike Dates 2/1/2010 - 2/3/2010 06:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Condors	2
Cranes	2
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	10
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	20
LA City UFSO assigned	24857

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Steam using electric boilers; Stunt fight sequence, filming in the engine room, set piece in engine room,;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00023792-E	**Location Manager**	MIKE HARO
Production Company	RIVERBOAT PRODUCTIONS	Primary Phone	Office - 213-534-3538
Insured Company	RIVERBOAT PRODUCTIONS	Secondary Phone	Mobile - 310-804-5762
Production Title	JONAH HEX		

District 15 Department

Location Notes

Coordinator Note APPROVED BY K. BOSNICH/WHARFINGER DIVISTION 310-732-3810

JURISDICTION OF LA PORT POLICE 310-732-3500

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : PCI lot

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F-00023792-E 7/21/2006

DRAFT

Permit #F00023792-E

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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